

overthrow|uk

presents:



*art for kunst is an exciting new project, offering highly collectable and functional art pieces from established UK street and graffiti artists and the freshest new talent - **Aida, Dora, Mac1, Juice 126, Dscreet, Faith47, Plimsoul and Zoot** - all at affordable prices!*

We will be bringing you a range of fabulous art throughout the year from both our website and at various pop- up market stalls across London.

We launch on Thursday 26th of November at The Old Truman Brewery's 'All I Want for Christmas' market.

We will be selling 10 designs in special edition, limited run (50 per design) gift packs comprising an artist T-shirt (S, M, L or XL) and an A6 framed print. Each gift pack retails at £60.

The stall will be open from Thursday to Sunday for four weeks in the run up to Christmas:

Thurs 5pm - 9pm (First day setup between 2pm - 4pm)

Fri 12pm - 6pm

Sat 10am - 6pm

Sun 10am - 6pm (Final day de-rig 6pm - 7pm)

For more information on the products, artists, opening times, dates or directions please visit the web site - www.artforkunst.com

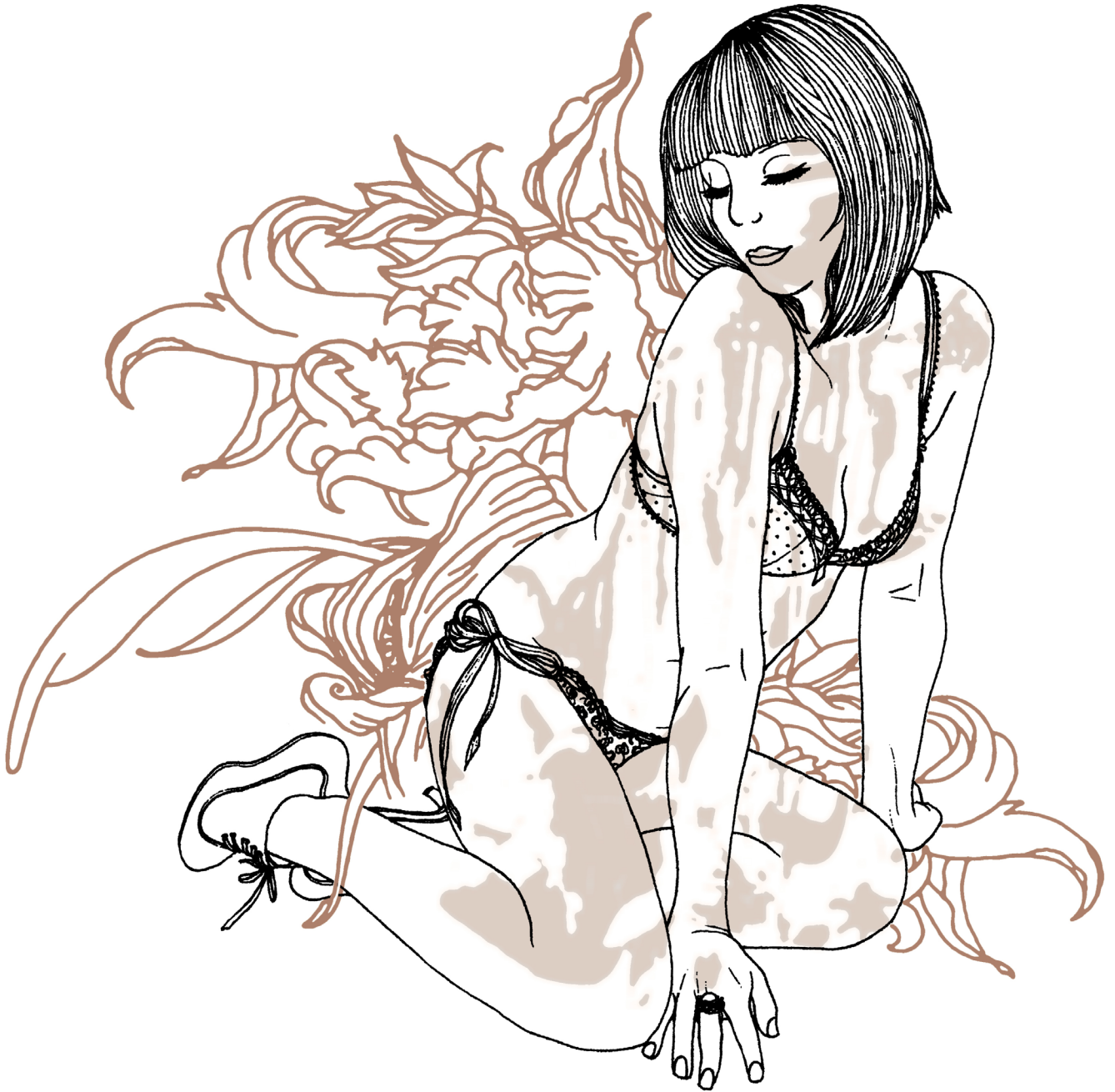
The Artists

Aida



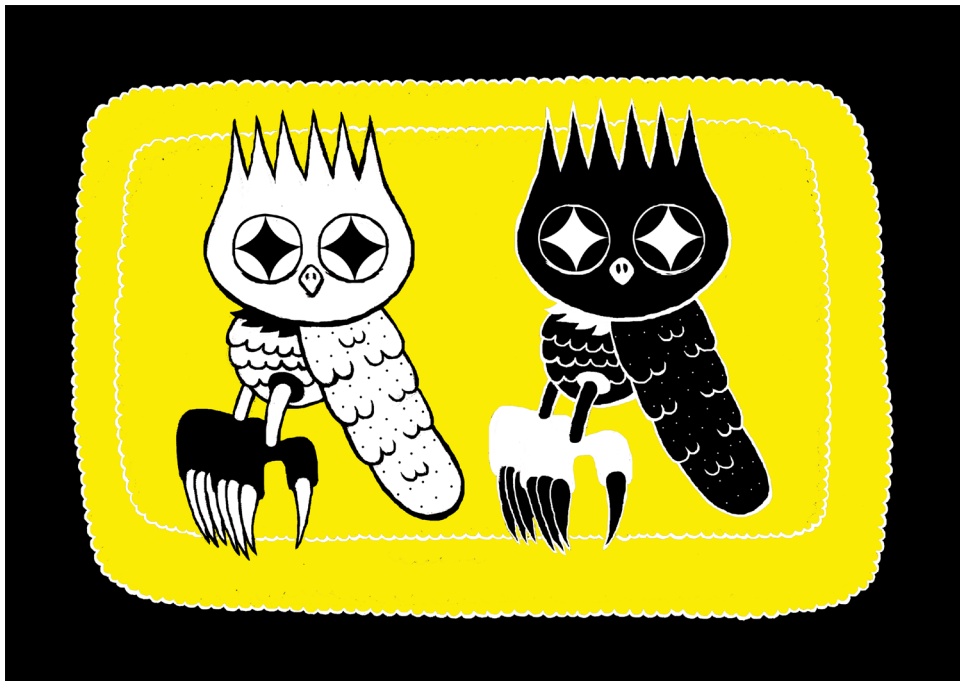
Aida is a master image maker and a talented screenprinter. A political refugee from the Middle East in the early 80's, Aida studied at London College of Communication and graduated in 1999, and has gone on to teach surface design ever since. During that time she developed a hand printed clothing line called Brag that adorns the backs of the East London fashionistas but is now focusing her efforts on her own artwork.

Dora



Dora has been working as a professional artist for 10 years and is one of the few successful female artists working both on the streets and in galleries. She's Bristol-based and her distinctive style encompasses Graffiti, illustrative ink, drawing on reclaimed wood and canvas and reflects her many Influences from art nouveau, Japanese prints, modern day burlesque and 50's tattoo design all entwined within natural free flowing forms. Her collaborations include; Paris, Milk, Rowdy and Hine. Her designs have been seen on the streets of Bristol, Berlin and London.

Dscreet



Dscreet has been painting graffiti for most of his life now. After learning to write the alphabet really very good he developed a weird fascination with painting owls, apparently he thinks they're magical or some such treefondling rubbish. He continues to paint on the streets wherever he travels and has exhibited in galleries in New York, London, Paris, Berlin and Melbourne.



Faith47 searches for a tone of ink that goes directly to the heart. Her work is a fixation, merging the intimately fragile and most subtle gestures with a raw and violent darkness. Faith's images live on broken down cars and old factories, down dusty side roads in lost towns, inner-city alleyways and highways, large buildings and small shacks. Flowing over from the streets into galleries with a sense of purpose. She travels extensively through her art but lives in South Africa where the soil is red and her blood feels uncomfortably yet peacefully on edge.



Juice 126 proclaims: "Paint is there to be splashed, distorted, demolished, dripped and molded into new textural forms." In his 28-year pioneering career, Birmingham-born, Elliot is the original metallic abstract aerosol artist, founding member of Ikonoklast Movement and former curator of the 90s "Hall of Fame" Blueprint Gallery. He is the pioneer of the aerosol and graffiti art form, exploring paint through colour texture and movement, constantly pushing the boundaries of what can be achieved with his chosen medium.

Mac1



Mac 1 has been painting with spray cans for nearly 20 years and has gained a reputation as one of the finest photorealistic graffiti artists in Europe. He has often had to explain his technique to viewers of his work, as his hyperrealism freehand style is often accused of being rendered with an airbrush. Over the years Mac has worked for many varied clients, including Bruno Spinner, Ambassador to Rome; Dermot Reeves, ex England Cricket Captain; Dr Daniel Vassela, the Chairman of Novartis; BBC; Jibbering Art and has exhibited in many group shows in the UK and abroad.

Plimsoul



Plimsoul has spent most of his adult life creating and working in Birmingham, England. The artwork he creates is motivated by the ever-changing face of the industrial city he inhabits. Fragments of the city reveal themselves within the work, constructed from the detritus of life. Challenging the viewer to decipher a series of complex visual signs this sprawling orchestrated mass is at once the familiar and the unknown.

Underpinned by a family background in fine art and engineering Plimsoul's education is rooted in 3 dimensional design. Most recently Plimsoul has been using industrial based machining techniques on a 2 dimensional surface. These techniques are complementary to his freelance work as a graphic designer.

His work is inspired by a wide range of artists: from the Gothic paintings of Bosch and Blake to the humour and misplacement of Duchamp and the subsequent Surrealists; Striking posters by Rodchenko; sculptures by Moholy-Nagy, Moore and Hepworth; Pop splendour of Warhol, Lichtenstein and Hamilton, and Op artists Riley and Vasarely; and contemporary artists Mark Bradford, Ian Francis and the American street artists Dain, Bast and the Faile Collective. Plimsoul has exhibited work both nationally and internationally, most recently at the Brooklynite Gallery in Brooklyn, New York.

Zoot



Zoot's roots are in the street art scene. He's been producing public paintings/installations and studio based gallery work for over a decade. Zoot is heavily influenced by the Underground Press Syndicate, the fluxus movement, propaganda and the manipulation of information. Zoot's work is a feast of typography, misinformation and surreal, grainy halftones. Focusing mainly on print making, specifically silk screening and working on pretty much anything other than canvas, Zoot experiments with mixed media and found surfaces to create a depth of colour and texture, overlaying appropriated text and subverted imagery.

Over the past 12 months Zoot has exhibited in several exhibitions, created a large scale installation for the Shambala festival, given creative direction over the 0121 show as part of mutate Britain and co-curated the line steppers exhibition, as well as getting street work up in several European cities.

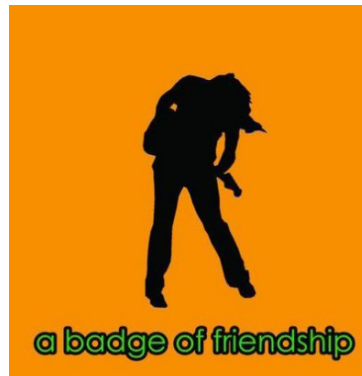


The Stall





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